Piano suite Classroom

Chapter 7: Lesson 34

Chapter 7: Review for Final Exam

Lesson 34

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

http://www.adventus.com/purchase/premier.html
http://www.adventus.com/purchase/bundle.html

Congratulations! You have done well in passing all of the previous test. Lessons 34 and 35 will prepare you for the final exam. This exam will be a general review of what you have covered in lessons 1 - 33.

Lesson Overview

- The student will review the Theory Topic "Musical Rests", pages ii - iv.

- The student will make a score of "Excellent" on piano exercises "Lesson 32, Exercise 1 and 2".

- The student will review the following in the Theory Thinker: Theory Topic "Posture and Hand Position", pages i - iv.

- The student will make a score of "Very Good Work" (or better) on piano exercises "Lesson 33, Exercise 1 and 2".

- The student will review the following in the Theory Thinker: Theory Topic "The Treble or G Clef" pages i and ii, Theory Topic "Lines and Spaces Above Middle C" pages i - iv, as well as Theory Topic "Leger Lines Outside the Treble Staff", pages i, v and vi.

- The student will make a score of 85 % (or higher) on piano exercises "Lesson 32, Exercise 1 and 2".

Review Material

Theory:
- 2-1: Musical Rests, pages ii - iv
- I-2: Posture and Hand Position, pages i - iv
- 1-1: The Treble or G Clef, pages i and ii
- 1-5: Lines and Spaces Above Middle C, pages i - iv
- 1-6: Leger Lines Outside the Treble Staff", pages i, v and vi.

Piano exercises:
- Lesson 32, Exercise 1 and 2
- Lesson 33, Exercise 1 and 2

Procedure

You will begin this lesson in the Theory Thinker. Review the Theory Topic "Musical Rests", pages ii - iv. Play the exercise in page iv, "Topic 13, Page 04, Exercise 01", until you can score 85 % (or higher).

Make a score of "Excellent" on piano exercises "Lesson 32, Exercise 1 and 2" using "Wait for Note". (See "Additional Materials")

Review the following in the Theory Thinker: Theory Topic "Posture and Hand Position", pages i - iv.

Practice the following piano exercises until you can make a score of "Very Good Work" (or better): "Lesson 33, Exercise 1 and 2". (See "Additional Materials")

Return to the Theory Thinker and review the following: Theory Topic "The Treble or G Clef" pages i and ii, Theory Topic "Lines and Spaces Above Middle C" pages i - iv, as well as the Theory Topic "Leger Lines Outside the Treble Staff", pages i, v and vi. Be sure that you are able to place the note on the staff with an accuracy of at least 90 % (Correct 9 out of 10 times) when playing the "Single Staff Note Placement" game within the above theory pages.

Practice the following piano exercises and make a score of 85 % (or higher): "Lesson 32, Exercise 1 and 2". (See "Additional Materials")

Indicators of Success

- You play piano exercise "Topic 13, Page 04, Exercise 1" and achieve a score of 85 % (or higher). This exercise is located in Theory Topic "Musical Rests", page iv.

- You make a score of "Excellent" on piano exercises "Lesson 32, Exercise 1 and 2".

- You make a score of "Very Good Work" (or better) on piano exercises "Lesson 33, Exercise 1 and 2".

- You place the note on the staff with an accuracy of at least 90 % when playing the "Single Staff Note Placement" game in the Theory Topic "Lines and Spaces Above Middle C" pages ii and iv. as well as in the Theory Topic "Leger Lines Outside the Treble Staff", page vi.

- The student will make a score of 85 % (or higher) on piano exercises "Lesson 32, Exercise 1 and 2".

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: "Lesson 29, Exercises 1 and 2"; "Lesson 30, Exercises 1 and 2"; "Lesson 31, Exercises 1 and 2"; "Lesson 32, Exercises 1 and 2" and "Lesson 33, Exercises 1 and 2". Load each of these files into the composer by selecting "Load from MIDI". Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.