

Piano **suite** Classroom

Chapter 5: Lesson 23

Chapter 5: Lines & Spaces Below Middle C

Lesson 23

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will practice piano exercises “Lesson 21, Exercise 1, 2 and 3 and achieve a score of “Excellent” as well as 85 % (or higher).
- The student will view the following in Theory Thinker: Theory Topic “Lines and Spaces Below Middle C” pages i - iv.
- The student will practice the following piano exercises and will achieve a score of “Good Work” (or better): Theory Topic “The Bass or F Clef” page viii - “Things to Practice”: Exercises 2-5.
- The student will review the song: “Sing Tu Yoo (1)” and achieve a score of 85 % (or higher).

New Material

Theory:

- 1-7: Lines and Spaces Below Middle C” pages i - iv.

Piano exercises:

- 2-5 in Theory Topic 1-3: “The Bass or F Clef” page viii - “Things to Practice”.

Review Material

Piano exercises:

- Lesson 21, Exercise 1, 2 and 3

Song:

- Sing Tu Yoo (1)

Procedure

You will begin this lesson by opening the Piano Player. Practice piano exercises “Lesson 21, Exercise 1, 2 and 3 and achieve a score of “Excellent”. (See Additional Materials”)

Proceed to Theory Thinker and view the following: Theory Topic “Lines and Spaces Below Middle C” pages i - iv. Practice the included piano exercises, 11, 01,lines and 11, 01, spaces, using “Wait for Note” until you are able to get a score of “Good Work” (or better). Also play the “Single Staff Note Placement Game” until you are able to place the notes on the staff correctly 9 out of 10 times.

While in the Theory Thinker, practice the following piano exercises and achieve a score of “Good Work” (or better): Theory Topic “The Bass or F Clef” page viii - “Things to Practice”: Exercises 2-5.

Return to the Piano Player, review the song: “Sing Tu Yoo (1)” and achieve a score of 85 % (or higher).

Practice piano exercises “Lesson 21, Exercise 1, 2 and 3 until you can receive a score of 85 % (or higher).

Indicators of Success

- You achieve a score of “Excellent” as well as 85 % (or higher) on piano exercises “Lesson 21, Exercise 1, 2 and 3.
- You get a score of “Good Work” (or better) on the following exercises which are found in the Theory Topic “Lines and Spaces Below Middle C” pages i - iv: 11, 01,lines and 11, 01, spaces.
- You achieve a score of “Good Work” (or better) on the following piano exercises: Theory Topic “The Bass or F Clef” page viii - “Things to Practice”: Exercises 2-5.
- You achieve a score of 85 % (or higher) on the song “Sing Tu Yoo (1)”.

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: Lesson 18, Exercises 1 and 2; Lesson 19, Exercises 1 and 2; Lesson 20, Exercises 1, 2 and 3; Lesson 21, Exercises 1, 2 and 3. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public).